



## Victory for Shaw in University of California Tenure Dispute

June 14, 1986

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# GayCommunityNews

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## A Film Tribute to Women of Color *Dorothy Arzner Festival*







# GayCommunityNews

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June 14, 1986

## Maine to Vote on Obscenity Law Referendum

By Stephanie Poggi

WATERVILLE, ME — Do you own a vibrator and a dildo, and maybe four books or magazines with explicit sexual descriptions or photographs? If you do and you live in Maine, "Concerned Citizens for Decency" recommend a prison sentence of up to five years.

Riding high on the anti-pornography momentum of the Meese Pornography Commission, Concerned Citizens has gathered the 50,000 signatures necessary to place a broadly worded, anti-"obscenity" referendum question on the June 10 ballot. Recent polls show Maine residents about evenly divided on the measure with liberals, feminists, and lesbians and gay men mounting an aggressive campaign to defeat it.

The proposed criminal statute, entitled "An Act to Prohibit the Promotion and Wholesale Promotion of Pornographic Materials," is championed by fundamentalist Christian groups, under the leadership of Jasper "Jack" Wyman of the state's Christian

Civic League. Activists say the statute may be among the most vague and most broad anti-pornography measures introduced in the U.S. to date.

The statute, which would make it a criminal offense to manufacture, issue, sell, transmit, mail, deliver, rent or possess "obscene materials" or "obscene devices," would apply "contemporary community standards" in determining what is "obscene." As a guide for communities, the statute suggests three conditions needed for fulfillment of the "obscene" standard:

A) that the material "appeals to the prurient interest in sex," with "prurient" defined as "shameful or morbid interest in nudity, sex or excretion."

B) "patently offensive representations or descriptions of ultimate sexual acts, heterosexual or homosexual, normal or perverted, actual or simulated, including sexual intercourse, sodomy or sexual bestiality... representations or descriptions of masturbation, fellatio, cunnilingus, excretory functions,

sadism, masochism, lewd exhibition of the genitals... covered male genitals in a discernably turgid state of arousal" or "a device useful primarily for stimulation of the human genital organs."

C) material which, "taken as a whole, lacks serious literary artistic, political or scientific value."

Anyone found in possession of one of the above could face a one-year sentence. Anyone found in possession of six of the above will be assumed to have intention to promote (that is, sell) the materials, and will be charged as a "wholesale promoter," facing up to five years in prison.

According to Wyman and the Christian Civic League, the statute is necessary to stem the abuse of women and children caused by the "easy availability of violent pornography." Wyman denied there exists conflicting evidence linking pornography and violence, stating in any case "Society has the right to protect

itself from this kind of filth and pollution." Joining the League as members of Concerned Citizens for Decency are Phyllis Schlafly's Eagle Forum, the Pro-Life Educational Association, Guardians for

Education for Maine, and Pat Robertson's Freedom Council.

Unlike in other states or cities where anti-pornography measures have appeared on the ballot or

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## Suspect found in Gay Murder

By Kim Westheimer

SOMERVILLE, MA — Police have apprehended a man suspected of murdering gay activist Joe Kelly (See GCN Vol. 13, No. 42.)

Thomas Paul Moore, 28, was arrested by state police on May 15 after he was filmed using Kelly's bank card. According to District Attorney Jack Cinquegrana, Moore was originally charged with use of a stolen credit card. But when police searched Moore's Somerville apartment at the time of the arrest, they found sufficient evidence to charge Moore with murder. He was arraigned on murder charges on May 30. Cinquegrana said he could not divulge what was found in Moore's apartment, saying only that the "items found connect to the victim."

Kelly, an acupuncturist ac-

tive in the AIDS Action Committee (AAC), was murdered in his Somerville home on April 26. Following the murder, police and friends of Kelly said they believed the murderer was probably someone Kelly knew. Rick Feit, who worked with Kelly at the New England School of Acupuncture, told GCN Moore is unknown to the acupuncture community and to Kelly's friends: "We spent a long time trying to find someone who knew him [Moore] and didn't." Larry Killian, who worked with Kelly in the AAC, concurred that Moore appears to be unknown to Kelly's friends.

A probable cause hearing for Moore is scheduled for June 13.

## Lesbian Sociologist Wins New Tenure Review

By Tatiana Schreiber

SANTA CRUZ, CA — "I've emerged with my integrity intact while the university administrators have come out smelling like Limburger cheese," said lesbian feminist sociologist Nancy Shaw, following the most recent victory in her tenure battle against the University of California, Santa Cruz (UCSC). (See GCN, Vol. 13, No. 23).

Shaw and a broad-based defense committee of feminist activists and academics have been fighting UCSC since it denied her tenure in 1982. On May 1, 1986, California Superior Court Judge Henry Ramsey voided the 1982 decision and ordered the university to provide Shaw with a new, unbiased tenure review process. Shaw's supporters, who include feminist writers Adrienne Rich and Tillie Olsen, among others, are hailing the ruling as a significant victory in a case that has been marked by win after win along the way.

"I never thought it would be as long a process as this," said Shaw. "After each victory I thought it would be over. But I had to win again and again. Now we finally move into an arena where the victory can be enforced."

Shaw taught in the Community Studies program at UCSC's Oakes College, beginning in 1973. Her work in applied sociology focused on women's health with special emphasis on minority and low-income women. She was an outspoken community activist who often used her scholarly research to support progressive individuals and community groups. She was also outspoken about her lesbianism.

When she came up for tenure, Shaw received favorable recommendations from her college, her department, outside scholars, and the university's own tenure review committee. Nevertheless, UCSC Chancellor David Sinsheimer refused to grant tenure. Shaw appealed the decision of UCSC's

committee on Privilege and Tenure (PTC). After a year-long study of her case, the PTC, in a 6-0 ruling, found that Shaw's rights had been violated, and that Sinsheimer's political views had influenced his decision. The case then went to the president of the University of California, David Saxon, who overruled the PTC's findings.

Shaw filed a writ of mandate challenging Sinsheimer on procedural violations in the case. She also filed a sex discrimination suit under Title VII (the 1964 Civil Rights Act) and under the California Fair Employment and Housing Act. In April, 1984, the Federal Equal Employment Opportunity Commission ruled that there was reasonable cause to believe Shaw was denied promotion and tenure because of her sex. The Commission gave UCSC a six-month period to begin "conciliation procedures." None were ever offered.

In the latest development, Judge Ramsey ruled on the writ of mandate, agreeing with the PTC that Sinsheimer's handling of the case was inappropriate and biased. After extensive review of documents provided by both sides, Judge Ramsey concluded that President Saxon had "made errors in considering matters outside the record," according to attorney Ellen Lake, one of the team of lawyers working on Shaw's defense. Lake said Saxon delegated his decision-making power to subordinates who admitted in court that they had engaged in a multi-campus survey — asking administrators at other institutions what they had done in similar circumstances.

"It was a political investigation into how Saxon's decision would expand or contract the power of administrators at other campuses," said Shaw. "They found that procedures that were illegal at UCSC were happening at other campuses as well, so it was okay."

The most damaging aspect of the case for the university, and the best evidence for her case, Shaw said, were extensive written records that revealed Sinsheimer's political bias. According to these documents, Sinsheimer was influenced by his belief that there was a "network of 'progressive' social scientists" who would support Shaw and any "member of this club." In earlier phone interviews with GCN, UCSC spokespeople denied that political bias was a factor in the case. As GCN goes to press, legal counsel for the university, David Birnbaum, is unavailable for comment.

Judge Ramsey gave each side two weeks to reach an agreement on a new tenure review process. Shaw's lawyers hope the new procedure will retain much of the original documentation in Shaw's favor, but will replace some of the key decision-makers who have been shown to be biased against her. Those decision-makers include the current President of the University of California, David Gardner, who said that Saxon "did a fine job" in his decision overruling the PTC.

The negotiation period has been extended several times. If a new procedure is not agreed upon soon, Judge Ramsey will determine the process. Shaw is optimistic that the university will agree to a process that will result in her reinstatement with appropriate promotions and back pay. It is also possible that an out-of-court settlement of the entire case will still be negotiated. Shaw is asking for attorneys fees and punitive damages. "My daughter wants it to be a million dollars," Shaw said, but she herself would agree to enough money to pay back her lawyers, who have been working at nominal charges, return loans, and distribute any "extra" payments to anti-discrimination organizations who have supported her case.

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## California Questions LaRouche Signatures

By Marcos Bisticas-Cocoves

SACRAMENTO, CA — An initiative that could result in the quarantine of people with AIDS in California may not appear on the November ballot. The Secretary of State's office here announced on May 30 that signatures on petitions calling for the referendum have not survived an initial verification.

The initiative is sponsored by the Prevent AIDS Now Initiative Committee (PANIC), a statewide group affiliated with Lyndon LaRouche. It calls on the state department of health to make AIDS a reportable disease, and to enforce the state health code in regards to the syndrome. That code empowers the state to quarantine people with an "infectious, contagious, and communicable disease."

LaRouche spokespeople admit the initiative, should it become law, could result in the quarantine of people with AIDS, ARC or HTLV-III antibody positivity. Activists from within the lesbian/gay community argue that the proposal would almost definitely result in such action.

An initiative requires 393,000 signatures to become a ballot item. LaRouche spokespeople claim to have gathered nearly 700,000 signatures in support of the referendum (see GCN, Vol. 13, No. 44).

However, Barbara Leigh, an elections analyst for the Secretary of State here, said an initial sampling showed a great number of signatures could not be verified

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Memorial Day AIDS vigil marchers protest LaRouche referendum bid, San Francisco.



# News Notes

## aids survival study

BOSTON — Statistics on AIDS show that more than 80 percent of people diagnosed two years ago have died. Yet, little attention is paid to the 20 percent of people with AIDS who survive longer. In particular, there has been no systematic study of people who continue to live in a stable state of health.

The Boston AIDS Action Committee (AAC) is planning a study of longterm survivors of AIDS to try to identify factors which may have contributed to their success in battling the disease. The researchers hope this information will be useful to other people with AIDS and to scientific understanding of the illness.

The study is divided into two phases. In Phase I, the AAC will try to gather impressions from longterm survivors of AIDS on the aspects of medical care, nutrition, lifestyle, medication and coping styles which may have contributed to their survival. In Phase II, the information gathered will be used to prepare a more systematic questionnaire.

if you were diagnosed with AIDS more than two years ago, the AAC would appreciate hearing from you. The following information is helpful:

- name, address, telephone number, and date of diagnosis
- particular AIDS-related condition you have had (i.e., KS, PCP, or other infections)
- any experimental treatment protocols in which you have participated
- any special modifications in diet, drugs, lifestyle, non-traditional medications which you believe may have contributed to your survival

All information will be kept strictly confidential. Some respondents will be contacted for further information. Please mail your response to: Survival Study, c/o John Whyte, MD, PhD, Boston AIDS Action Committee, 661 Boylston St., Boston, MA 02116.

If you would like more information before deciding to participate, please call Larry Kessler at (617) 437-6200.

—Stephanie Poggi

## boston radio gay pride

BOSTON — In celebration of lesbian and gay pride week, public radio station WGBH (89.7 FM) will air two talk shows entitled “Recognizing Gay Pride.”

The shows, produced by talk show host Jennifer Abod, will be recorded in front of a live audience and accept calls from listeners. The first show, to air on June 11 from 8 to 10 p.m., will address homophobia, particularly in the workplace. Panelists for the show will include Black lesbian activist, mother and writer Angela Bowen, lesbian activist and teacher Margaret Cerullo and gay minister Ed Hougen. Abod told *GCN* she hopes for a “freewheeling discussion” that makes “people feel proud of each other for telling our stories and walking through a world that doesn’t want to recognize our existence.”

The second show, to be aired on June 12 from 8 to 10 p.m., will focus on lesbian and gay high school students. The panel for that show will include students, teachers, administrators, and parents. The purpose of the show, said Abod, is “to provide an understanding milieu for the experiences gay kids are going through right now.” Since there are very few organizations or support systems for lesbian or gay students, Abod said it is particularly important for students to know they are not alone.

— Kim Westheimer and Stephanie Poggi

## angels and arsonists

MILAN, ITALY — According to *Gai Pied*, a French gay weekly, the apartment of Ivan Teobaldi, editor of Italy’s gay/lesbian monthly *Babilonia*, was set on fire on April 26. The motive and the arsonist(s) remain unidentified, but the last few issues of *Babilonia* have been devoted to formerly unpublished government documents on the persecution of homosexuals during the fascist era (c.1922-45). Introducing these, Teobaldi wrote that today’s growing lesbian/gay visibility may be met with increasingly drastic forms of intimidation. Earlier this year a neo-fascist group had claimed responsibility for setting a gay disco on fire.

It is worth noting that the lesbian/gay rhetoric of some of the major traditional left wing groups in Italy has been changing. At the end of February of this year, the largest Italian labor union (CGIL) approved a motion against anti-gay discrimination in the work place; and in April the Italian Communist Party adopted a motion supporting gay/lesbian liberation.

These events have led to heavy attacks from the Italian Catholic right wing. *Avvenire*, the Italian Catholic daily, recently wrote that the increasing moral and political legitimization of the lesbian/gay movement “merited the chastisement that God reserved for those of Sodom and Gomorrah.”

Perhaps the arsonist(s) considered themselves angels of the Lord

— Mike Riegle

## gay radio alaska takes the prize

ANCHORAGE, AK — A gay/lesbian public affairs radio program here has received three awards for excellence in two recent competitions.

“Out in the North,” a weekly half-hour program produced at public station KSKA-FM, featured the winning entries during broadcasts in 1985. The program received two first-place awards — for health and science reporting, and for editorial writing — from the Pacific Northwest region of Sigma Delta Chi, the professional journalism society. The awards were announced May 10 in Seattle. Journalists from a five-state region competed.

David McCartney, a volunteer reporter at KSKA-FM and producer of “Out in the North,” produced a four-part series on use and abuse of the AIDS virus antibody test. He also wrote a review of the Academy Award-winning documentary, *The Times of Harvey Milk*.

In addition, “Out in the North” received third-place honors from the Alaska Press Club for best ongoing public affairs radio program in the state. That award was announced May 17 in Anchorage.

“Out in the North,” which was also honored for excellence last year, offers news, music and features of interest to Alaska’s gay/lesbian community. It is heard on KSKA-FM (91.1 MHz) every Sunday evening at 8:30 p.m.

— Stephanie Poggi

## buckminster tenants withholding rent

BOSTON — Two members of the Buckminster Tenants Association have been charged with non-payment of rent by their landlord, Edmund Shamsi. The tenant’s association, which includes a number of gay men and lesbians, was organized in February (see *GCN* vol.13 No. 31) to fight evictions and housing code violations in their Kenmore Square boarding house. They charge that Shamsi wants current tenants to vacate the building so he can convert it to high-rent luxury apartments.

According to the *Boston Tab*, the two members being sued by Shamsi claim they’re withholding rent to force Shamsi to correct health code violations in their apartment.

— Kim Westheimer

## michigan gay/lesbian group passes abortion rights resolution

DETROIT, MI — A statewide lesbian/gay civil rights organization voted May 18 to go on record in favor of reproductive rights. According to vice-president of Michigan Organization for Human Rights (MOHR), Chuck Tyson, the board overwhelmingly passed the following resolution:

...BE IT RESOLVED that [MOHR] hereby adopts a policy in favor of reproductive freedom which recognizes the right of all people to elect in favor of sexual privacy, including the right to choose one’s form of sexual expression and the consequences of that expression, including the right to choose an abortion.

The resolution, which apparently surfaced in the context of the lesbian agenda at MOHR, was discussed by both membership and the Board of Directors before a vote was taken. Tyson told *GCN* that while there was concern about “whether reproductive rights was a gay/lesbian issue,” most members who participated in the debate favored the new policy. He added that many Board members felt strongly that “lesbians should define the lesbian agenda.”

MOHR is not currently considering any action on reproductive rights in the state, but might join in legal briefs in the future, according to Tyson.

— Stephanie Poggi

## transsexual networking

MARYSVILLE, OH — *Transsexuals in Prison (TIP)* is the name of the new monthly publication for “interchanging information for the transsexual prisoner; legal, medical contacts, and informative reading by transsexual inmates that are experienced in the field of correctional transsexual treatment.”

The “staff” consists of three prisoners, both male to female and female to male transsexuals, in three prison systems (Ohio, Texas and Indiana) who feel it’s better to start now, rather than wait till they get out, to offer a forum where transsexuals can place correspondence ads and keep abreast of business, legal and medical resources outside.

Subscriptions are (monthly rates): 50¢ for TS prisoners; 75¢ for non-TS prisoners; \$2 for supporting members; and \$15 for contributing members. Send enough for the number of months you’d like to subscribe. Money orders (only) may be made payable to: Vanassa Meriwether, 24493, TIP secretary, PO Box 41, Michigan City, IN 46360. “Please allow 3-4 weeks for your order to reach you and welcome aboard, in the flight of Transsexuality.”

— Mike Riegle

## city employees come out for lunch

BOSTON — Thirty-seven women and men gathered in City Hall’s Piemonte Room, May 22, for the second lesbian/gay “City Employees Lunch,” organized by Councillor David Scondras. Representatives from ten City departments attended, included Mayoral liaison Ann Maguire, as well as representatives from at least two state departments. While the greetings were friendly, the number of heads that turned each time the glass entrance doors opened suggested an underlying tension.

Speaker for the event, California Supreme Court Judge Stephen Lachs, acknowledged the likely cause of that tension: “It takes courage to be here.” Lachs added, “Your feeling of determination is going to affect somebody else later on...it will give somebody else who knows about this luncheon, courage.”

Lachs, who was openly gay when appointed to the Los Angeles judiciary in 1979 by then-Gov. Jerry Brown, has twice been reelected without opposition. He spoke about the importance of “being out” as a judge and about his work with the lesbian and gay community of Los Angeles. Noting that California has four openly gay judges, including the first and only openly lesbian judge, Mary Morgan of San Francisco, Lachs said being out “has changed my life...It’s not your ticket to [professional] success, but it sure makes you successful inside.” He added that he believes his openness has also blunted the homophobia of other judges, “It is difficult for a judge to make a homophobic remark in this courtroom when that judge knows that I’m in the courtroom next door and we’re going to be having lunch together in the judges’ lounge.”

While most of his work week is spent in the area of family law, including presiding over lesbian and gay custody cases, Lachs said he also continues to be active in the community at large. Describing his arrival at the “big burn-out” after ten years on the board of the Los Angeles Gay and Lesbian Community Center, Lachs said he found he was unable to curtail his activism, largely because “too many of my friends were dying or had died at that point.” Lachs is currently active with the Los Angeles AIDS project, he said.

Suggesting that the west coast is overall a more supportive climate than the east, Lachs again praised his audience for their courage. Daring to be out, he said, “changes the way you deal with the world and the way the world deals with you...You people really, really, truly represent that kind of thinking.”

—Catherine Lohr

## lesbian unionist fights for benefits

TERRACE, British Columbia — Despite setbacks, a lesbian college teacher here continues to fight for medical benefits for her lover, according to *Angles* of Vancouver. Elizabeth Snyder included the name of her lover Maureen Bonstock on Northwest Community College’s medical benefits application last fall, after her B.C. Government Employees Union local won a human rights clause. The clause included protections for lesbians and gay men.

According to Snyder, “my shop steward and union are behind me 100 percent,” but the college’s medical carriers, who cover commonlaw spouses, refused to cover Bonstock. College management has ignored a grievance filed by Snyder and maintains the issue must be resolved between the union and the medical carriers — Great West Life and the provincial government’s medical program.

Snyder’s union has now filed notice of intent to proceed to arbitration. Snyder and Bonstock are two of the founders of North Lesbians, a local organization, and are editors of *The Open Door*, a quarterly publication for rural lesbians.

Snyder is interested in sharing information and strategies with other lesbians and gay men who have fought or are considering similar battles. Write c/o North Lesbians, RR 2, Box 50, USK Store, Terrace, Vancouver B8G 3Z9.

— Stephanie Poggi

## mt. washington valley support group

NORTH CONWAY, NH — A Gay Men’s Support Association has been organized in the Mt. Washington Valley and is now looking for members.

The association’s goal is to bring together area gay men to participate in health and education programs, social and cultural activities, as well as to provide each other with support and advocacy.

At present, the closest support groups are located in Portland, Maine, and Concord, N.H.

The Mt. Washington support group will be whatever its members wish it to be. An invitation is extended to all gay men who are interested in finding out more to write to: G.M.S.A., P.O. Box 3011, No. Conway, N.H. 03860-3011. All names and addresses will be kept in the strictest confidence.

— Stephanie Poggi



# Eighth District Candidates Seek Gay Vote

By Kim Westheimer

BOSTON — The battle to beat Joe Kennedy continued as five of the pack fighting for the Eighth Congressional District seat campaigned at the Mass. Gay and Lesbian Political Caucus (MGLPC) candidates night. Attending the June 3 forum were Carla Johnston, Mel King, Rep. Thomas Gallagher (D-Boston), Sen. George Bachrach (D-Watertown) and Kennedy. Nine other invited candidates for the seat being vacated by House Speaker Tip O'Neill did not attend.

The two hundred people attending the forum greeted most of the candidates warmly, exhibiting special enthusiasm for King and Bachrach, and vocal hostility toward Kennedy. Each candidate was allotted ten minutes to address the audience and answer questions.

All of the candidates, except Kennedy, spoke of themselves as not only politicians, but as activists or former activists. Gallagher said his political activity began with the Vietnam anti-war movement and the United Farm Workers. Johnston spoke of her activism with the nuclear freeze movement. Black activist King described his work as founder of the Boston Rainbow Coalition. Bachrach mentioned that his tenure as a state senator was preceded by several years of activism.

The candidates all responded to questions about lesbian and gay foster parenting, virtually banned in Massachusetts. King, who has been a vocal opponent of the state's policy, reiterated his opposition, as did Gallagher. Johnston, who was herself a foster child, said Gov. Dukakis's policy is a "violation of human rights for every citizen in this country." Bachrach drew applause when he stated, "[the foster care issue] is

basically a question of equality. Equality is not a relative term. Either you're for equality or you're not."

Kennedy was met with hisses as he reiterated his view that social workers should have the final decision about where a child is placed, but they should consider placement guidelines almost identical to those set forth in the current state foster policy. In this hierarchy, as Kennedy stated, a child's relatives should be given first priority, and a home with a "mother, father, brother and sister" should be given second priority. Third in line in the hierarchy are those with prior parenting experience. Last in line are single parents. Kennedy, who said his "interest is in the welfare of the child," complained about the audience's hostility toward him, saying, "I don't understand why that issue gets [you] people so upset." He did say foster parent applicants should not be asked their sexual preference on intake forms and that his name could be added to the list of people opposing the current policy.

All of the candidates expressed their support of a lesbian and gay civil rights bill. King was an initial sponsor of the Massachusetts gay civil rights bill in the House in 1973. Bachrach and Gallagher have co-sponsored the bill during their tenure in the legislature.

During the debate all candidates, particularly King, Gallagher and Bachrach tried to challenge the widespread perception that they are politically indistinguishable. The following are issues that each candidate emphasized.

Gallagher pointed to the general direction of the Democratic Party as the overriding issue in this campaign. Chiding the party for its designation of "lesbians, gays, women and Blacks as special in-



Mel King



Carla Johnston



George Bachrach



Thomas Gallagher



Joseph Kennedy

terests" in the 1984 presidential campaign, he called for a new focus that would prioritize economic justice and ending the arms race. He accused the Democrats of "terminal timidity" in their continual flip-flopping on issues. Voters must judge "who will be able to include the agenda of gay rights into a broad as possible agenda," he said adding that his commitment to gay rights is evident in his record, which includes numerous House debates in favor of the gay rights bill. Gallagher also stated that he was the only representative to vote against the current state budget which included an affirmation of the state's foster care policy.

King, who appeared to have the most vocal support in the room, spoke at length about his appreciation for lesbians and gay men. "[There is] something special and unique about lesbians and gay men because you and your struggle have helped all of us to understand the fullness and richness of our human experience. I recognize my growth and survival is inextricably linked to [yours.] You must recognize your growth and survival is inextricably linked to [mine.]" The most important political issues, he said are

determining "how do we get power" and "how do we empower each other." King said he would be unique in his ability to get support for progressive legislation from many representatives through his connections with national networks of the Black Congressional Caucus, the Rainbow Coalition and the Urban League.

Bachrach spoke of the need for affordable housing, day care programs and national health care. He criticized Democratic support for the bombing of Libya and proposed cutting the Pentagon budget by \$35 billion each year for the next two years. Acknowledging that he viewed some of the other candidates as his heroes, Bachrach said, "The best bet is that the next [Eighth District] Congressman [will be] Joe Kennedy. The real question is: who among us [liberals] has the capacity to mount that challenge. That is a judgment you will have to make."

Johnston stated her major concerns as cutting down on government spending, repealing the budget-balancing Gramm-Rudman Act, fighting the feminization of poverty and en-

ding the nuclear arms race. She focused on the foster care issue, saying the thing that separates her from the other candidates is her experience as a foster child and a foster parent. To her, said Johnston, "This is not just a matter of philosophy, this is something I care very deeply about."

Kennedy said he would try to increase funding for AIDS research and that he supports capital punishment. He said he supports a woman's right to choose abortion although he finds it a tragedy that one and one-half million abortions take place in the U.S. every year. He called for alternatives to abortion such as increased sex education in schools and school-based health clinics. Lamenting the imbalance of the distribution of wealth in the U.S., he cited his work with Citizens Energy Corp. as proof of his commitment to fight economic injustice. He specifically asked for lesbian and gay support saying, "I realize you are involved in our political process. I ask you for your help and your confidence."

MGLPC will vote on an endorsement on August 4.

## Boston 'Walk for Life' Raises Over \$300,000

By Kim Westheimer

BOSTON — Approximately 3000 people participated in the June AIDS walk organized by the AIDS Action Committee (AAC). Organizers estimate that participants in the six-mile walk raised between \$300,000 and \$350,000.

Fifty percent of the proceeds from the event will go to the AAC with the remainder being split equally among the Fenway Com-

munity Health Center's AIDS services, the New England Hemophilia Association, Elizabeth Kubler Ross's AIDS Babies Hospice, the National AIDS Network/AIDS Action Council, and the National Association of Persons with AIDS.

Liz Page, coordinator of the event, called the walk a success,

saying, "We sent a message across the U.S. and said, 'We're here and won't go away.'"

Page noted the fundraiser was unique not only in being the largest AIDS-related fundraiser in New England but also because of the overwhelming participation of women. Over half of those walking were women and all but one of the organizers on the day of the event were women, said Page.

Speakers making presentations after the walk included U.S. Rep. Gerry Studds (D-MA), Mayor Raymond Flynn and Governor Michael Dukakis. A number of people in the audience stood throughout Dukakis' speech and chanted "foster equality" in protest of Dukakis' anti-gay foster care policy. Lesbian activist Rosemary Dunn Dalton told *GCN* she was angered by the AAC's inclusion of Dukakis and was particularly offended that Page, following Dukakis' speech said, "We love you, Governor Dukakis."

Page told *GCN* she "respects that they are very angry about the issue [of foster care]" and that the chanting was a "fair expression" of their discontent. "I'm proud the foster inequality people did not humiliate AAC or the governor," said Page. She added, "I wish the foster inequality people were more tolerant of others. I don't like that it's a question whenever we want the Governor's support." Page praised Dukakis for his support of AIDS funding and stressed that AIDS and foster care must be viewed as two completely different issues.

## Maine Obscenity

Continued from page 1

been voted on by lawmakers, the Maine obscenity measure has no feminist support.

Wyman told *GCN* that the women's groups such as Maine NOW, the Maine Women's Lobby, the Women's Business and Professional Association, the Maine Women's Commission, the Coalition Against Rape, and battered women's groups are "extremist radicals out of touch with feelings of women in the state. . . . They ought to be embarrassed standing up for sexism." Wyman added that the groups are "bitter" about the prominent role he played in defeating the state's Equal Rights Amendment measure in 1984 and are acting out of "blind rage."

Feminists, lesbians and gay men do remember Wyman's active campaigning against the ERA in which he successfully argued, as he admitted to *GCN*, that the law "would necessitate legal recognition of homosexual marriages." Activists concur that a Dworkin/MacKinnon-type of bill would have divided the feminist community, but Wyman's measure has united feminists. Dale McCormick, president of the Maine Lesbian and Gay Political Alliance,

told *GCN*, "It's the usual right-wing agenda, pro their kind of family, cloaked this time in this huge appeal, 'Let's end violence against women.'"

Fred Berger, owner of Our Books Bookstore and staff-member of *Our Paper*, two of Portland's gay/lesbian institutions, said he is more worried about the credibility the Christian Right may be gaining than about the actual effects of the statute. He said the lesbian/gay community cannot afford "anything that might give [the Christian right] more influence." Berger, along with other lesbians, gay men and feminists from a range of groups agree that, if passed, the statute will probably be enforced erratically, and may not seriously affect liberal cities such as Portland. Portland currently has an obscenity law, on the books since 1982, which makes possession and promotion of obscenity a civil offense, rather than a criminal offense. That law has rarely been enforced.

But wherever the statute would be applied, opponents fear it would target lesbian, gay and feminist literature, including sex education and safe-sex materials.

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AIDS Walk, Boston, June 1.



# Community Voices

## “A Milestone in Gay Cinema! A Small Miracle.”

— New York Native

TO  
BENEFIT  
GCN

## Parting Glances

Back in Boston by Popular Demand

**Thursday June 12, 7 & 9 pm**  
USA Cinemas/Charles

Call GCN for more information: 426-4469

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## starry-eyed desert hearts reviewers

Dear GCN:

It's usually called “stars in their eyes,” and in this case, it's sort of true. When GCN reviewed “Desert Hearts,” the charm and glamour of Donna Deitch and how she won over those Hollywood guys put “stars” in the way of clear political vision.

To begin with, with so many lesbian writers around, Michael Bronski was a bizarre choice as a reviewer. I found it insulting to have this man, gay though he be, describe sex between lesbians as “one of the hottest bed romps in recent memory.” Spare me. In this case, you let one of your paper's “stars” get in your eyes.

Since “Personal Best” and “Lianna” were made by men, we didn't expect them to be perfect and we felt free to criticize them, but we're letting this lesbian director off the hook. Personally, this film didn't impress me, with its lightweight plot, stilted conversations and a pretty unconvincing relationship between two women who left me cold. But that's not why I'm writing. After all, people like different kinds of movies. What I'm concerned about has more to do with her decision to make this coming out/love story and the kinds of women she chose to film.

This is yet another case of two pretty, “upscale” lesbians on film. Are they being recorded for lesbians, or to please mainstream audiences? How many films like this have to come out before us “regular” low income and middle income dykes figure out what's going on? What should a gay paper's placing importance on how much money was spent on this film, and on the fact that a major film company produced it, tell us about how our images are being ripped off? A lovely (though all too short) erotic scene doesn't make this a great lesbian film. Straights will love this film. It doesn't challenge any basic hetero-assumptions (maybe even reinforces the idea that dykes seduce straight women) and at the same time gives men a harmless thrill. Truth is, if someone made a film which *really* portrayed the dyke community, with upfront dykes looking like dykes, nobody but us dykes would watch it. Dress us up and we'll make money for you.

Recent major portrayals of lesbians, including Rita Mae Brown's made-for-TV “Two Loves,” are not about me or the lesbians I've met over the years. I don't mean to say there aren't rich, feminine lesbians in the world, but these are whitewashed images, ones that don't threaten the world out there. Not to mention how the yuppie materialism inherent in these films makes me feel ripped off and does not represent values of the community that I respect.

It's time to view the ways we have tried to change the world. We need grown up stories of women who've been out for years, who live in lesbian communities, where love is only one part of life. I have occasionally seen this in low budget films. While the two I single out are concerned with politics, they are not only about that. “Born in Flames,” from NYC, showed Black, white and Latina lesbians, working together for change, and unabashedly strong and dykey. In “On Guard,” from Australia, we see friends argue about chores and responsibility and lovers shower together and talk in bed. In both, lesbianism is integral to these women's lives, not an “issue.” Without overt sexual scenes, both have a strong erotic flavor.

We don't have to stop with political films. We can go on to other concerns, depending on who makes the films. But show us at our jobs, with friends and families, living in communities, involved in our many social, political and cultural interests. Show us real relationships, past the romance stage, in real settings. Get honest about the poor economic situation of most women in this world. And err on the “butch side” if

anything: show us two short haired women rolling around on a mattress, alive and sweaty.

After viewing England's “My Beautiful Launderette,” whose two male lovers, with their exuberant and imperfect relationship, are the main protagonists of a funny, socially conscious plot, I feel we could do worse that hope for a lesbian counterpart. At the very least, show me two women, neither one of whom is coming out or unsure or in the closet. And I don't even care if the reels of these films of the future are scotch taped together. I just hope I'll get to see the lesbians I know and love on film before I'm too tired to care.

To the future,  
Stacie Samson  
Cambridge, MA

## something less than human

Dear GCN:

I frequently read letters from gay prisoners decrying the fact that there is little support from the “free world” gay/lesbian groups, and how shameful this is. While I agree that the support one finds in prison is very often too little and too late (if at all), the problem is one that's faced by all prisoners, gay or straight. Recognizing the fact that every individual behind bars is perceived as something less than human by a majority of persons in our society, and even more contemptibly discerned when sexuality becomes an issue, it would seem to me that progress towards a more socially tolerant, empathetic and therefore supportive base could be (slowly) obtained by the energies, actions, and commitment of caged gays ourselves, focussing on changes within our own units, through a better dialogue with prisoner and human rights groups (rather than unfocussed complaints and accusations).

One must also ask the uncomfortable question: How many gay/lesbian prisoners did I support before my own imprisonment? If the answer is typical, forget the self-pity and chalk this sad experience up to human foible . . . then roll up your sleeves and get busy. It is in giving that we receive and we can't afford the luxury of an us vs. them (gays) mentality any longer.

As ever,  
Philip Brasfield  
320515  
Rt 3 Box 59  
Rosharon, TX 77583

## real hostile

Dear GCN:

Like I'm locked up in this maximum security slave prison system down in Virginia.

I think they trying to rehabilitate me, break me, or kill me — one.

About three weeks ago they put me in a “strip cell” and took my mattress and put me on bag lunches, cheese and bread three times a day and said I can't have nothing to drink because they said I had a hostile attitude and I might throw something on somebody. They put me in a strip cell because they said I was hostile and cursed at the officer for not letting me go to the law library. I'm still here after 21 days. They said I will have to show them some appropriate behavior before I get out. So I am showing them some good behavior because every time they open my food slot I take a cup of feces (shit) and a cup of urine (piss) and throw it in their face.

Since they won't give me my rights to use the law library and they treat me like an animal (and I ain't did nothing) I just as well act like one.

They take all my personal property and put me on bread and cheese and talk about I got to earn it back, my property and something hot to eat. They got to be mad.

They just keep harassing me and I don't know much about the law but I know they don't suppose to be doing what they doing to me. I'd like to file lawsuit on them.

They can keep me in this strip cell forever if they waiting for me to show them some good behavior. They act like I'm a kid or something talking about showing them some good behavior and they trying to “dog me” at the same time.

I sure could use a few penpals, especially if they know something about the law!

John (“Boojack”) Royal  
117208 Box 500  
Boynton, VA 23917

## a different laundrette?

Dear GCN:

From what I've read in the GCN lately about “My Beautiful Laundrette” I can't help but wonder if I saw the movie that was shown out there on the east coast. The one I saw was an amateurish, silly film. The character Omar was nearly all a smile and a glint-in-the-eye. Johnny was a mere cartoon, unbelievable as an MTV video. I could muster no sympathy for either of them. The love scenes were strictly Made For Television. The “gang of punks” seemed like refugees from the extras cast of “The Rocky Horror Picture Show.” Their act was making silly faces on the windshield of Omar's uncle's car, mooning, and mumbling halfhearted racist remarks. They only turned violent when Omar's gangster relative (the film's real racist) runs down one of their number in his car. The rest of the time they just hang around looking menacing. Inherent in the film is the stereotype that all queers are great interior decorators. The best thing about this film is that it is mercifully short.

On the other hand there is the excellent and neglected “Parting Glances.” This film avoids the stereotypes and concentrates on presenting something approximating reality. It is a reasonably accurate picture of some of our lives. Years from now people who watch this film will know what the 1980's felt like for gay men.

“Desert Hearts” is also a good movie, though not a great one. At times it strains one's credibility, but the emotional impact was firmly grounded in reality.

To summarize, my message to readers is: Anyone who tells you MBL is a good movie has never seen a really good film. By all means see “Parting Glances,” you won't regret it. Your money will also be well spent when you go to see “Desert Hearts.”

Tastefully yours,

Kelly R.

Mountain View, CA

## criminal justice at work

Dear GCN:

I'd like to share some experiences I had while serving on jury duty in Oakland, Cal. It started out with the “swearing in” when we had to say “so help me god.” While I personally tend toward being a believer rather than a non-believer, I was offended. Whatever happened to separation of church and state? I can see why atheists are pissed.

I asked if my oath was valid since I was not sure of the existence of a god. They had me stand separately, and gave me a neutral oath. It was intimidating, but I felt it was a blow for freedom.

Things got worse. Each prospective juror must answer a lot of questions. We had to say whether we were married or single (no other choices). I said that I was neither married nor single since the state doesn't allow me to be married, and that my 10 year relationship meant that I wasn't single. A hush went through the already quiet court.

The attorneys grilled me about my life, and I found the experience degrading and intimidating. It's as though I was the one on trial.

The oath (which I actually found empowering) required that I tell the truth. So I had to mention in detail my various bad experiences at the hands of the police. I not only mentioned my personal experiences, but stated that the Gay and Lesbian communities have traditionally been attacked by the police for years. They were getting quite an education. I was getting emotional. Lots of resentment and anger came out. I was embarrassed to be telling these strangers about my life.

Thus the average experience for most Americans, becomes a test of courage to the Lesbian or Gay American. The alternative would be to keep my mouth shut or lie. But that's not too good for human evolution or my personal growth, or for my self-respect (though I understand why one might not want to deal with such bullshit).

Take care,  
Mark Solomon  
Oakland, CA

## Correction

An article on the Boston Lesbian and Gay Political candidates night in Vol. 13, No. 43 incorrectly quoted Boston Human Rights Commissioner Fred Mandel. The article should have reported that Mandel spoke in favor of an Alliance endorsement for Senator Sal DiMasi. We apologize for this mistake.

## GayCommunityNews

Cover design by Ina Cohen

Gay Community News is produced by a collective dedicated to providing coverage of events and news in the interest of gay and lesbian liberation. The collective consists of a paid staff of eleven, a general membership of volunteers, and a board of directors elected by the membership.

Opinions reflected in “editorials” represent the views of the paid staff collective. Signed letters and columns represent the views and opinions of the authors only. We encourage all readers to send us comments, criticism, and information, and to volunteer and become members.

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# Speaking Out

## The Trouble I've Seen

By Alison Barnet

I am a member of that a-cursed race WOMAN and there's been no end of trouble over it in recent times. Don't be fooled, women's liberation hasn't made a dent. At least not among a certain element of gay men, our so-called brothers.

The first time I experienced direct discrimination among my brothers was about two years ago when I was out on the town with three friends — two gay men (white) and one lesbian (black). I am white but that doesn't mean a thing. Read on.

We were on Boylston Street and "Tom" suggested we stop in at Herbie's Ramrod room. I'd never been there and Tom and I needed to go to the bathroom. So, we thought we'd amble in, use the bathroom and have a beer. No way. We were stopped at the door by a very unpleasant bouncer who demanded age ID. The youngest member of our group that night was in his early 30's, the oldest going on 50. We argued the logic of asking for age ID for folks as old as us but no go. "Steven," alias "Hothead," began yelling about "gay community" and "brother and sisterhood," and the bouncer responded by threatening to call the police. I, a member of the South End Police Protection Committee who has good relations with the police, suggested he do just that. A woman in leather passed on into the bar chiding us for getting so upset, confiding that being carded had happened to her many times at the Ramrod and she thought nothing of it. After a few more words, we departed for the Paradise where we were, miraculously, let in without question.

The second time it happened to me I was with another white lesbian, in her middle thirties, a straight white woman who was my age (39!) and her black boyfriend who is in his late 20's. 1270 would you believe! It was Sunday night and we wanted to dance. It was also shortly after the fire at Buddies and the I2 was courting the Buddies crowd. We were asked again for age ID and told it was policy to card EVERYONE. As we stood barred at the door, we observed quite a few young men entering without ID check so we quickly put a stop to that, demanding consistency. Pretty soon there was a long line of men who couldn't pass — the line went down the stairs into the street while we argued with the bouncer.

This particular bouncer was also white, muscular and wore a white T-shirt with the sleeves rolled up onto his shoulders. Tough. Real tough. He told us the I2 would be in deep trouble if the police came in and found us under-age types drinking.

I can see it all now. My friend Sgt. "Billy O'Sullivan" is called to the scene of the crime. He finds upstanding South End citizen Alison Barnet, age 39, standing up at the bar of the 1270 drinking a — gasp! — beer. He arrests me immediately and remands me to the Charles Street Jail.

Just how old do you have to be to drink these days anyway? It's been so long since I was around the drinking age that I seriously don't even know.

During subsequent discussion with the Boston Licensing Board, I was told that the 1270 was most likely employing a quota system on women and blacks, and similar complaints had been filed.

Something both comical and extremely disturbing happened that night while we argued with the bouncer and tried to humanize him. A fellow *Bay Windows* writer appeared at the window, wrapped his arms around me ("I loved your last article") and I told him, "Frank, they won't let us in." Frank turned to the bouncer and said, "Don't you know who she is? She's an important member of the gay press." The bouncer replied, "I don't care who she is, she still has to prove her age." Dear Diary, I lost my driver's license a long time ago and could care less because I don't drive; I don't carry age ID.

Frank then bounced into the bar; I assumed he was going for help. Wrong again. Frank never returned. He danced on into the I2 without proving his age and he didn't take our plight seriously. Thanks a bunch, Frank. Someday I'll return the favor.

When we finally left, vowing never to ever again in life spend a penny in the 1270 (and I've never been back, nor will I), we passed through the gauntlet of impatient, waiting gay men who hurled pleasant epithets at us such as "Good riddance, bitch."

That was almost a year ago. Recently, here we go again. I was in Provincetown for Memorial Day weekend. My friends Tom and Steven (same of Ramrod fame) took me barhopping. One of the bars we hit was the A-house; I'd never been there before. I didn't know at the time that it should be boycotted. We spent a pleasant time on the first floor, meeting friends and neighbors from the South End, and then Tom said, "Come on, I'll show you the upstairs."

Tom was in front of me on the stairway. As I followed him up, a bouncers arm came across the stairs and barred me. This bouncer was a halfway decent sort and we had a relatively amiable discussion.

"Are you serious?" I started out.

"Yes."

"I'm a man, you know. Ask my doctor."

(No laughter)

"What's the problem? Is there some funny business going on upstairs?"

Etc. No go. WOMAN could not pass.

He got a little nasty. He *was* serious. As we descended the staircase, me with a bottle of beer in hand but hardly what you'd call drunk, I had a little, just a tiny little, accident. Some beer from my bottle accidentally slipped out onto the floor near the bouncer. I had no idea how this messy little accident could possibly have happened.

The bouncer went into a rage. He flew into the downstairs bar and shouted to the bartender, "Don't give this girl any more."

"Girl!???" I venomously hissed at his back.

We retired to the Gifford House where we found the back stairway, and I entered the basement and the world of MEN without incident.

I find none of the above incidents funny in the least, although I've written about them in a light vein. Discrimination is never funny and discrimination is what it is. Nonsensical, ugly and stupid. Coming from brothers who REALLY ought to know better. And brothers who are going to pay for it one way or another, now or later. Sexism and McCarthyism live, boys. This sister is ever mindful of it because SHE'S BEEN THERE.

*Alison Barnet is a free-lance writer and community activist in Boston.*

**"Speaking Out" is part of our continuing effort to provide a true forum of opinion for the community. We encourage you to send your ideas, feelings, and comments to us and we encourage you to respond to any ideas expressed in this space. Submissions to "Speaking Out" should be TYPED and DOUBLE SPACED, and, if possible, held to under 5 pages in length. The GCN staff collective reserves the right to limit length and number of signatures in "Speaking Out." The opinions expressed in "Speaking Out" do not necessarily reflect the views of the newspaper, the staff, or the advertisers. Write c/o Speaking Out, GCN, 167 Tremont St., 5th Fl., Boston, MA 02111.**

## Community Voices

### i was in full drag

Dear GCN:

Just a few thoughts of mine concerning my being in prison. I'm in here for 2nd degree assault and robbery. I got 7½ years. I was in full drag at the time all of the above happened. The man that was giving me a ride did not know I was in Drag. He thought I was a woman. He touched me a few times before I slapped him in the face. He still did not know that I was a man and he pulled over his car and he grabbed me by my hair. I pushed him off me and I got out of the car. He also got out and came after me. I fell and he fell on top of me. We were fighting until he grabbed an old bottle off the road and hit me and cut my arm. When I saw my blood, I hit him. That is when the fighting really started

Now he started all of it. I tried to deal with it in a way that I would not hurt him or him hurt me. But he would not give up. Now I'm in this place. And I hate it so much.

So anyway, I was coming back from dinner recently and when I got to my cell, someone was behind the door. He told me to suck his cock or he was going to cut me. What could I do? After I went through that I was not even caring for myself anymore. I thought if I looked bad, maybe the men would not like me. Boy, was I a jerk! They could care less what you look like! All they want is to get their rocks off.

Well, after all that I went to PC [protective

custody/isolation] and it was just as bad. People trying to run over people weaker than them. I could not believe it!

The gays don't stick together at all. Now though I found someone who's the best and I'm doing better. But I worry about the next gay that comes in here. If one does come, I hope I can give him a helping hand.

Randie Christopher Wright  
Box 100

Somers, CT 06071

### — BOOKS for PRISONERS —

GCN's stock of books for prisoners is almost on empty. If you have some paperbacks, mainly lesbian/gay, that you could send or bring by, we (and the prisoners!) would really appreciate it. Thanks.

### after a sex change i'd be at peace

Dear GCN:

I'm very mixed up at the moment. I want to become a woman but I don't want to lose my family. I'm afraid if I get a sex change I will not have anybody to care for and share their love.

I hate this body I'm in at the moment. This thing between my legs should be up inside of me, not sticking out of me.

I want to be in my right body.

You see, I love to be with gay men. But if I get a

sex change, I feel the gay community would not accept me any more. And I don't want to be an outcast.

Can you understand what I'm saying? I feel I would lose my friends and family. But if I had the sex change I would be happy with myself and at peace.

If you want to write and become my friend, even after my sex change, please do. (I can't get mail from prisoners.) Write to me c/o GCN Prisoner Project.

John 'Iowa'

(Name withheld by request)

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# The Second Annual Dorothy Arzner International Film Festival Film Festival Tribute to Women of Color

By Patricia A. Gozempa

Old photos of film director Dorothy Arzner usually send the lesbian population into at least pleased smiles of acknowledgment. She exemplifies the determined woman who worked to get her way and struggled to survive in the male-dominated world of Hollywood from the Roaring Twenties through World War II.

As the first woman member of the Directors Guild of America, Arzner did not see herself as being indebted to the three preceding generations of American women who had fought for women's rights or protective legislation for women; she was a "New Woman" who believed that she could cut herself off from political struggles and join the working world as an equal with men. To a great extent she did, as the director of 17 films for MGM, Columbia, Paramount, and RKO.

Officially, the jury is still out on whether film director Dorothy Arzner ought to be recorded in the annals of gay and lesbian history. Unofficially, many of us involved in reconstructing our history have made our decisions and she is in. And in she was, for her whole career — in the closet. The recent feminist re-examination of her career and contributions, however, has brought to life a record of a remarkable woman whose name and spirit serve as inspiration for Boston's second Dorothy Arzner Film Festival running from June 14-21 at the Carpenter Center for the Visual Arts at Harvard University.

This year's festival, "A Tribute to Third World Women and American Women of Color," organized by Priscilla Forance and Midge Mackenzie and curated by Pearl Bowser promises also to be a



Loni Dong, director of *One New Ground*, *Four Women* and *Nisei Soldier*, is scheduled to present her work on Monday, June 16, at 9 p.m.

tribute to lesbians and gay men as well—a proper direction for an Arzner Festival and one that from this vantage point in time Arzner might be able to enjoy as just one more barrier being broken.

The profoundly inspirational, bold work of Black lesbian filmmaker Michelle Parkerson epitomizes the Arzner spirit raised to a new level of political consciousness. On June 15 at 8:30

p.m. Parkerson will read from her latest volume of poetry *Waiting Rooms* and screen *Gotta Make This Journey: Sweet Honey in the Rock*, a captivating documentary of the radical Black women's vocal ensemble, and *Storme: A Life in the Jewel Box*, which is a film-in-progress about a company of female impersonators who toured the Black theatre and club circuit beginning in 1939. The film presents an insightful look at feminine stereotypes, the Black gay and lesbian experience during a par-

ticularly repressive era, and this multi-racial company's challenge to Jim Crow as they played the circuit of the segregated South. Parkerson's *But Then She's Betty Carter* shows on June 19th.

Parkerson's courage on lesbian and gay issues is matched in the festival by the films of over 30 female directors whose work presents an international approach to a range of political, personal, and artistic issues in film.

Ayoka Chenzira's *Hairpiece: A*

*Continued on page 7*

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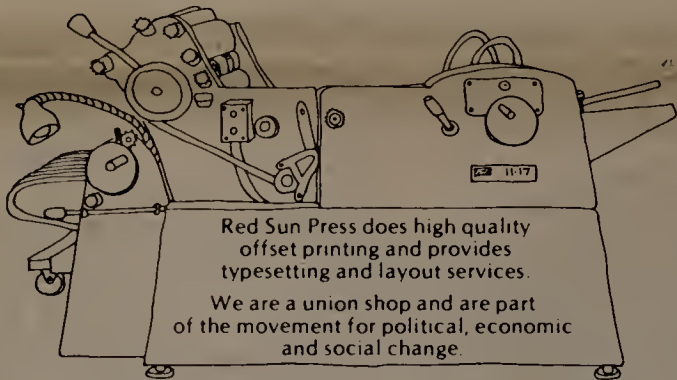
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Luminous Lori Singer steals every scene she's in. Keith Carradine is both scary and flamboyantly funny.

—Peter Travers, *People Magazine*

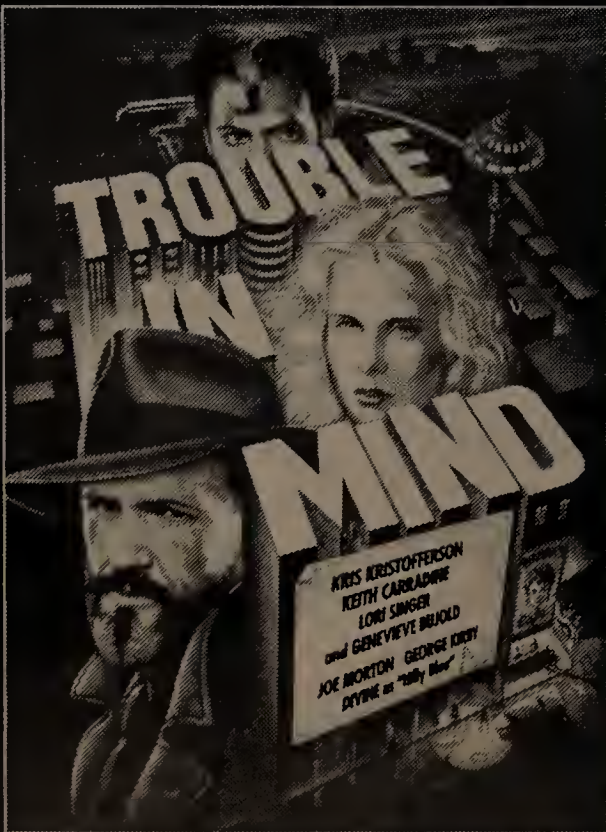
### "ROMANTIC, COMIC & BEAUTIFULLY ACTED."

Divine's burlesque performance fits wonderfully... Rudolph establishes himself as one of the most original, poetic voices in contemporary American cinema. *Trouble in Mind* is his best film yet.

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# A Tribute to Women of Color

Continued from page 6

Film for Nappyheaded People satirically questions the definition of beauty as having "hair that blows in the wind."

Although there is a representative sampling of artistic work highlighted by Liz Smith's all-Black cast in *Othello*, the primary emphasis of the festival is on political issues. Retrospectively, Loni Ding's *Nisei Soldier* tells the moving story of second-generation, American-born youth of Japanese descent, who with their relatives were confined in the internment camps, yet still volunteered to serve the U.S. in military combat.

*The Sun Will Rise, Mandela, You Have Struck a Rock*, and *Namibia: Independence Now!* address various aspects of apartheid focused in and around South Africa. The first of these films was made secretly and anonymously outside the country and presents the question of armed struggle through probing interviews with union activists and student leaders

of the outlawed African National Congress.

Throughout the festival, a number of the directors will be present to talk with the audiences about their films and many panel discussions are slotted, bringing together an extremely talented array of filmmakers, producers and critics.

It should be noted that the second Arzner Festival, unlike its predecessor which was held at Copley Place, has been brought back to the community and a special effort has been made to bring low-income community women to the Carpenter Center. The Cambridge Arts Council provided grant money for this purpose. As Nancy Ryan, Executive Director of the Cambridge Women's Commission, put it, "We're trying to bring together low-income women and women of color, who ordinarily wouldn't see their images in film, with the filmmakers and panel speakers." The Carpenter

Center is fully accessible to wheelchairs.

One might like to believe that even the boyish-looking, self-confident Dorothy Arzner would be inspired by the content and process of this film festival in her honor. No, Dorothy, it isn't Kansas; it's Cambridge and you're almost "out" now.

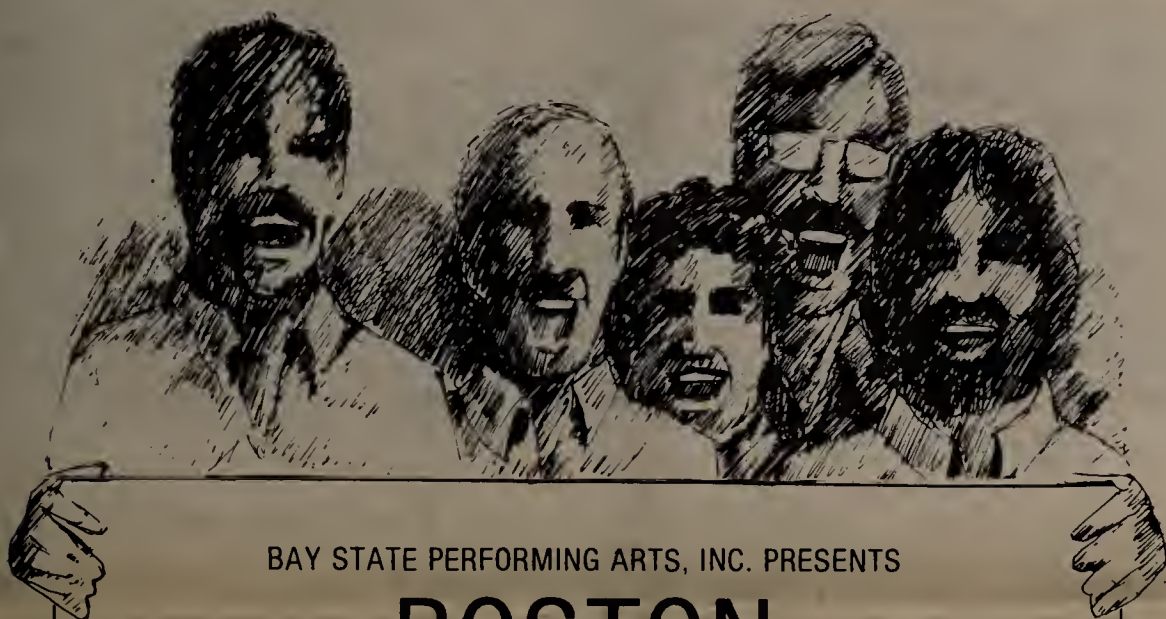
For details of programming during the Arzner Festival, call 876-3821.

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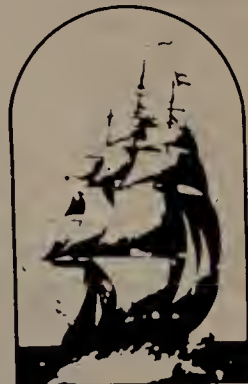
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# Hot Fun (& Womyn) in the Summertime

By Cheryl A. Dowtin

How would you like to go back to summer camp knowing all the things that you know now? Sounds impossible? Well, picture this: a remote location surrounded by woods, with sports, numerous workshops, live music, dancing, swimming and nothing but hundreds of lesbians as far as the eye can see. Well, it's true we can't go back in time, but the womyn's music festivals are the next best thing to your own personal time warp.

The idea of a womyn's music festival began about 12 years ago with the Michigan Womyn's Music Festival. In the years that have followed, others have picked up the ball, and now there are festivals all across the country: the Southern Womyn's Music, the National Womyn's Music, the New England Womyn's Music Festival, Sisterfire and Campfest just to name a few. They grew out of a need for women to have safe space to socialize, check out new alternative music or just get away from a male-heterosexual-dominated world if only for a weekend. These events are totally womyn-run and -organized, and every attendee is expected to chip in and do a work shift to keep things running smoothly. They are modestly priced (\$40 - \$100) and most have a sliding-scale fee or work exchanges so that no womyn who really wants to go has to be left out. Unfortunately, the festivals require a great deal of time and money to organize and very few manage to turn a profit. The New England Womyn's Music Festival and Sisterfire have been cancelled this year because of a lack of funds.

Lots of womyn plan their vacation time around the festivals. Womyn who for family, employment or other reasons have to be closeted look forward to these events as a means of release and freedom. Music festivals also draw a large number of womyn who hate the bar scene but like to socialize and party. At Campfest this year, Esther, a young dyke from New England had this to say: "Womyn, because of making less money than men, and lesbians as the womyn hardest hit by this fact, have fewer outlets for social activities, and if you are from a small town without support services, you are really out in the cold. I look forward to the freedom that I feel at the festivals. It is sort of like a Lesbian Meca."

Campfest '86 was held this year on Friday, May 23 through Monday, May 26. This particular festival, brainchild of chief organizer Lee Glanton, drew over 600 womyn from more than 12 states. My photographer friend, Twa, and I went off to cover it. I should probably make a confession at this point. Previous to this trip, I was not a big fan of womyn's music. My musical taste runs more to avant-garde rock and new wave. However, I was determined to be open-minded and listen in order to give it another chance.

It was a hectic ride down I-95 to our destination, Camp Saginaw, just outside of Oxford, Pa. The closer we got, the more hyped up I got realizing how wonderful it would be to have calm, unrushed time in harassment-free womyn's space. After an hour-and-a-half drive, beat and slightly frazzled from bucking holiday traffic, we pulled up to the gate and were greeted by the friendly, helpful womyn at registration, who showed us where to park and the shortest route to our cabin.

After reaching our cabin and unpacking (at Campfest, you can have your choice of cabin space or camping; quiet, chem-free, single or rowdy; you can probably guess which one I chose), we went off to scope out the lay of the land. In the main camp, there was the 24-hour communications area for leaving messages, obtaining assistance and getting the up-to-the-minute concert and workshop information. A round-the-clock Healing Center provided competent and nurturing assistance for any medical problems, as well as quiet space for getting away from it all. The camp was made accessible for differently-abled dykes and Campfest staff were always willing to lend a hand where needed. All of the performances were interpreted for our deaf sisters, and in some cases, the signers were as much fun to watch as the artists. A store provided sandwiches, munchies, cold drinks, beer, and other essentials like suntan lotion, batteries and ice. There was also a crafts area with beautiful hand-made clothing, jewelry, artwork, records, tapes and other items. You could even get a haircut and a massage. On the literary front, pre-

sented as well were Arlene Olshen and staff from Giovanni's Room located in Philadelphia, one of the largest gay/lesbian bookstores in the country, with their superlative collection of womyn-oriented materials.

In addition to entertainment, all throughout the weekend there were workshops on a number of diverse topics such as massage therapy, cruising 101, developing your psychic skills, lesbian sexuality, how to increase communications, relationships, bisexuality, lesbian motherhood and lesbian battering. Womyn were also free to organize other workshops by posting notice at the communications area.

Friday's concert started off with Labrys, a Connecticut-based band, whose R&B/reggae style had to make anyone's feet tap. They were followed by The Party Line Dance Band which is composed of Alix Dobkin on bass, Debbie Fier on piano and River Lightwomon on percussion. Talk about hot, this band is a must-see and don't forget to wear your dancing shoes.

Saturday activities were supposed to kick off with Philadelphia's own Lanney Goodman; however, an injury from lugging sound equipment postponed her set until Sunday afternoon. Hilary Harris, who bills herself as a lesbian/feminist stand-up comic/former law student, was a riot. Watch out Kate Clinton, here comes some competition. Alix Dobkin was next, singing some old favorites and her latest music. Near the end of her set, she was joined by Debbie Fier and River Lightwomon for an audience singalong. Debbie Fier's set ended the outdoor concert and most folks headed for the pool to soak up some sun, catch one last swim before dinner, or join in on the softball competition.

That afternoon, as a way to break the ice, there was a cocktail party held at the singles cabin. I, of course, went. Research, you know, sometimes can be a grueling thing. I and some other womyn played a new variation of 20 Questions that will rapidly cut through any womyn's shyness. Questions like, What is your favorite fantasy?; When meeting someone new, what would

you really like to ask them but are too shy to say?; What is your favorite part of a womyn's body? It started out as an informal group of four people, but soon grew to about 25 giggling womyn. All too soon it was dinner time and we had to end the game, but we all felt more at ease with each other and made friendships to last throughout the weekend and beyond.

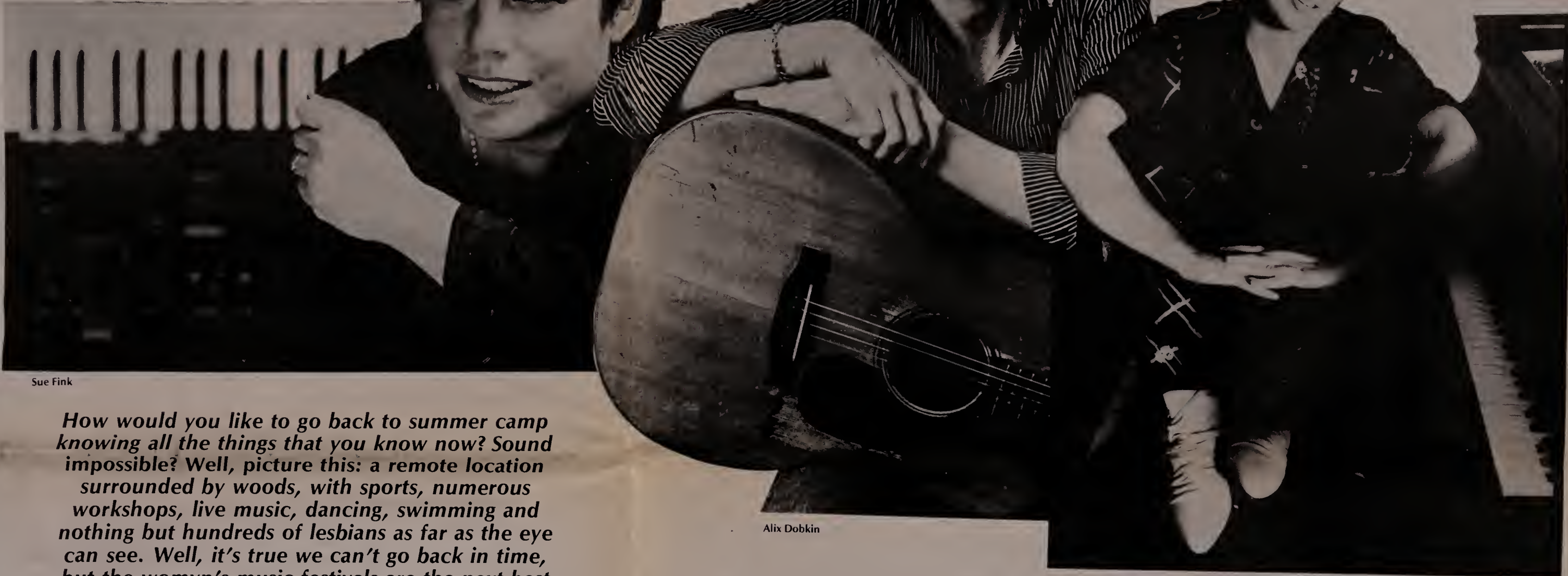
Saturday night's entertainment began with a Florida-based artist, Morgana, who is reviving the art of ritual dancing. Her performance piece, "Isis Unveiled," is dedicated to the Goddess in everyone. Morgana explained the history of ritual dancing and, accompanied by a slideshow of images of the Goddess by Murf Moorefield, performed the four-part dance. Although Morgana is a hard act to follow, The Washington Sisters, Sandra and Sharon, managed to do just that, and very well, I might add. Their performance was the usual high energy, and the playful interaction between them was a beautiful sight to see. The last act of the evening was the outrageous Sue Fink who was also the nightstage emcee. For those of you who have never seen her, you don't know what you're missing. Her musical style is a blend of Laurie Anderson, Bette Midler and Nina Hagen. Sue is determined to "bring womyn's music into the computer age" and plays the synthesizer like nobody's business. There was no dance that night, but small parties sprang up at various cabins and tents and lasted well into the night.

Keishya Salko, a Jewish dyke from New York, opened Sunday's events. Her character "Ms. Maybe" and her "Hostess Sex Rolls" commercial had people rolling in the aisles. She was followed by singer-songwriter Suede. Her soulful voice and humorous outlook on life had the audience alternately laughing and crying. Next on the bill was Jennifer Justice, storyteller. She was excellent. My only regret was that lunch was served during her set and while I was queueing up for food, she began to tell one of the hottest, most erotic stories I have heard. You know, it's very hard to eat and drool at the same time. The final act was Ginnie Clemmens, a folk-

singer, who was a big hit at Campfest last year and this year was no different.

Sunday night, being the last night of the weekend, was steaming. Everyone was revved, ready to go for it and the evening entertainment was cooking. Lucie Blue Tremblay, a multi-award-winning artist from Canada, was the first act. Campfest marked her first U.S. womyn's festival appearance and the crowd loved her. All during the weekend Lucie walked around the camp giving impromptu performances, singing to the children and talking to people. Her down-to-earth charm is hard to resist. Following her, starting off the night's dancing was Deuce, a two-womyn act that combines funk, jazz, Latin rhythms and rock into a sound that had no problems getting people moving. Two women from Maryland grabbed their boom box and we took over the day stage under the stars for some heavy duty partying. The circle campfire began at midnight and womyn sang and played until five a.m.

All too soon it was Monday. Our one last fling at fun. Campfest provided an all-day brunch so that folks like myself who couldn't drag themselves out of their sleeping bags before noon wouldn't go hungry. I joined the mass exodus to the pool for the last round of concerts. As I sprawled out on the grass, I felt as if I was in dyke heaven. Dykes of all sizes, shapes, ages and colors were all around me soaking up the sun and swimming in various stages of undress, with music provided by Sue Ryder, Bobbie Carmitchell, Lanney Goodman, as well as impromptu sets by other artists. I lay there never wanting to leave this place and return to the real world. How nice it would be if this could be the real world. But finally it was time to go back to being an outsider in a crazy society. I packed up the car, said my goodbyes and rounded up Twa to leave. I managed to keep my feeling of peace intact until we left the highway and entered Philly. And then reality hit me dead in the face. So it's back to the daily grind, but one thing keeps me sane. Sisterspace and the Michigan Womyn's Music Festival are right around the corner.



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Debbie Fier

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**LaRouche**

*Continued from page 1*

against voter registration rolls. She said each signature would have to be checked for the item to appear on the November ballot

California law requires an initial sample of five percent of the total signatures on petitions for referendum. Within this five percent, a proportion is set which, when projected onto the total signatures, would give the minimum number required to get an item on the ballot. If over 110 percent of this proportion is verified, then the proposal is automatically sent to

the voters. If under 90 percent is verified, then the proposal cannot appear on the ballot. If between 90-110 percent is verified, such as is the case with the PANIC initiative, then each and every signature must be checked.

Jim, a Los Angeles PANIC spokesman, refused to comment on the Secretary of State's action. PANIC representatives routinely refuse to tell GCN their full names.

The Secretary of State notified local offices on May 30 that they would have 30 days to verify signatures on all LaRouche petitions.

—filed from Boston

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**Nancy Shaw**

*Continued from page 1*

If Shaw and the university do not settle soon, Shaw will proceed with her sex-discrimination case in California state court. A trial date is expected to be set later this month.

Shaw pointed out that most people are unable to battle tenure denials as she has done because of the legal costs and the emotional and physical strain. She said she has managed to continue her fight because in addition to her defense committee, the case was "adopted" by the American Association of University Women. Shaw also received support from the Task Force on Discrimination of the National Women's Studies Association and from the American Sociological Association.

A successful challenge to the tenure review process will prove that "the university can't make arbitrary decisions," Shaw said. "There is and should be such a thing as academic freedom, and it's illegal, immoral, and unethical to fire a person for studying important issues." Shaw wouldn't change any aspect of the way she taught or expressed herself if she had to do it over, and she hopes the case will encourage others to keep fighting for the right to teach about issues relevant to social change.

Tax-deductible contributions towards Shaw's legal costs can be made out to the Capp Street Foundation, and sent to the Nancy Shaw Legal Defense Fund, 1514 Jackson Street, #309, Oakland, CA 94612.

— filed from Boston

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# Maine Obscenity

Continued from page 3

Christine Torraca, a lesbian member of Maine NOW, noted that while the Christian campaign has been built around protecting children and women from violence, the statute itself mentions nothing about violent pornography, and does not even mention pornography except in its title. "This referendum is really about sexual explicitness," Torraca told GCN. "Feminist promotion of healthy sexuality, of all stripes, would be affected."

Mimi Marchev, lobbyist for Maine Women's Lobby, concurred, saying the "Hardcore porn industry would not be the target.... Publications like *Sinister Wisdom* [would be the target.]" Diane Elze, a staff-member of *Our Paper*, added that the application of "community standards" increases the risk to lesbians and gay men because

"our very existence violates community standards."

Torraca said feminists are publicly arguing that the obscenity law would be ineffective because each town or city could set a different standard for individual issues of individual magazines. She said, "Stopping porn by this method is like hiring a team of lumberjacks to clear the forest leaf by leaf."

No one in the lesbian/gay or feminist community appears to be arguing in favor of porn, but rather, are arguing the statute is too broad and does not target hard-core materials. According to

McCormick, "This is not a teachable moment about porn." One activist did say that, should the statute pass, the only way to respond is with public exhibition of pornographic materials — "to very publicly and en masse break the law, blatantly walk down the street with X-rated whatever tied to us."

The mainstream opposition to the measure, united behind Maine Citizens Against Government Censorship, is arguing, through television ads, posters and press conferences, that books such as Steinbeck's *The Grapes of Wrath*, Segal's *Love Story* and the *Amer-*

*ican Heritage Dictionary* would be banned under the statute. The coalition includes the Maine Civil Liberties Union, most of the state's public libraries, the Maine Psychologists Association, and many Protestant Churches.

Governor Joseph Brennan, the Democratic Party and the District Attorney of Cumberland County, the most populous region in the state, all oppose the statute, as does the mainstream press.

Portland Roman Catholic Bishop Edward C. O'Leary has endorsed the statute.

—filed from Boston



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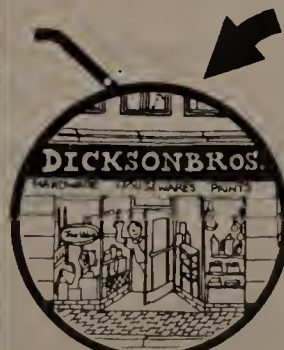
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# Tomlin Takes Tony for *The Search for Signs*



Ellen Shub

NEW YORK — As the TV cameras panned the audience at the Tony Awards last Sunday night, just before the announcement of "Best Leading Actress," it lit upon Lily Tomlin, dressed in a vibrant aquamarine blouse, tight black slacks, seated next to her collaborator and partner, Jane Wagner. The usually calm Tomlin seemed to be having heart palpitations as the envelope was being opened, and when her name was announced as the winner, she raced up onto the stage with the same vigor and excitement that she brings to her performance.

Both at a loss for words and bubbling over with them, Tomlin thanked everyone connected with her Broadway show — from the stage hands, the light techs, and the sound people, to a 90 year-old woman who heads the usher brigade at the Plymouth theater. But most effusively she thanked

Wagner, the writer of *Search* and her date for the evening's festivities.

Watching Tomlin's acceptance speech was as satisfying a moment as one ever sees on these shows. From her jokes about getting her hair done ("then I'd have a'toni', get it?"), to her obviously heartfelt gratitude to everyone she could think of, Tomlin radiated the good-natured and generous humor for which she has become famous.

Any awards show has its exciting minutes hidden in hours of fluff and hype. To paraphrase from *The Search for Signs of Intelligent Life in the Universe*, Tomlin brought to the Tonys, and to the audience, a moment of art in a sea of soup.

—filed from Boston  
by Michael Bronski

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24 yr old lesbian looking for that special lady who enjoys nature, the beach, taking control and being honest. I can receive mail from other prisoners. Please write. Only good things could happen. Betty ("Mandy") CURL, 0301W, 2605 State St, Salem OR 97310.

Black female doing time alone would like to correspond with intelligent people. I'm 25, brown slant cat eyes, and I must say, I'm a cutie (smile) Nickname: C.C. Pamela WILKINS, Box 99, Framingham, MA 01701.

Quiet female, seeks penpals and friends for honest open correspondence. Sorry, other prisoners cannot write. 31 yrs old and would like to hear from some of you. Jacqueline PURVIS, 151595-572, Box 8540, Pembroke Pines FL 33024

I'm lonely and have no family and a penpal would provide encouragement and friendly support. Men or women welcome to write. Respectfully, Edna INGRAM, Box 99, Framingham MA 01701.



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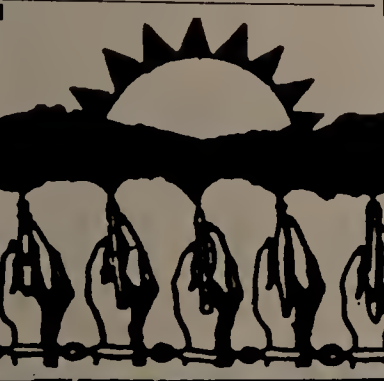
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## Prisoners Seeking Friends

TO ALL: THOSE WHO IN AND OUT OF PRISON FIGHT AGAINST THEIR BONDAGE (Alexander Berkman, Prison Memoirs of an Anarchist).

Tom in Texas enjoys writing his time away so give me a chance and I'm sure that it will help both of us to meat! (sic) I collect postcards. Tom BUTLER, 389367, Ellis 2, Huntsville TX 77340

Gay male would like to meet sincere, open minded person. Love cooking, horseback riding and one-on-one relationships. Please write. Dennis JONES, 394877, Box 16, Lovelady TX 75851

I love poetry, music and sunsets. I would love to share with you my dreams, hopes and inspirations. I'm also a gay rights activist and am studying to become a cosmetologist. Charlie WILLIS, 333526, Ellis 2 Rt 6, Huntsville TX 77340.

I would appreciate it if you free and happy people would send me some pictures of anything (photos: cars, houses, people, anything to free my mind of the sometime sexually fun place but mostly boring place. Dale E. HARDT, 43940, 2605 State St, Salem OR 97310

Gay male enjoys sex and fishing (connection?) My nickname is 'Judy' and I like to suck dick and go both ways. Herbert SHACKELFORD, 39699 2-B-16, Box 900, Jefferson City MO 65102

Well-known to GCN [!] gay male Jailhouse Lawyer would like to hear from some lesbian activists who would like to write a gay prisoner. Chester Vinton HAAS, 327322A, Rt 2 Box 20, Midway TX 75852.

Looking for someone that is willing to take out a few moments now and then and write a fellow man/prisoner. Hobbies are fishing, listening to classical music, reading and writing. Larry WALTHAL, 153-128, Box 45699, Lucasville OH 45699.

Grad. Engineer, Sgt. honorable discharge, has 20 yr sentence for giving 2 boys a clean, loving home. Need friends and support against police terror (inside and against friends outside). Ray LATHAM, Box 700, Jessup MD 20794.

I am 30, look 20 and my cell mate says I act 10. Would like to hear from people who are liberal thinking on the intergenerational sexual issues. Bruce L. KEARN, C-93144, PO Box 8101 Rm 6243-X, San Luis Obispo CA 93409.

31 yr old gay man into criminal law, antique cars, and stimulating friendships. Please write: H. Rick ELLIOTT, 208668, Box B, Anamosa IA 52205

What I'm looking for is someone big and strong who will love me as much as I love him. I love the outdoors, movies, poetry, very heavy into poetry (smile), and going on walks. Eric GOETZ, 2000 Lakeridge Dr, Olympia WA 98502.

Locked down and lonely transsexual looking for friends. I'm 5'11" but dynamite comes in small packages. If you don't bet you can't win. Letters from anybody anywhere are welcome! SASE gets fastest reply. Michael MALLETT, 407610, Rt 4 Box 1200, Rosharon TX 77583

My hobbies are TV dinners out, parks, movies, and I am very open on anything I may say. Tommie L PORTER, 046776, Box 900 5-C-8-W, Jefferson City MO 65102

I would like to write the younger set, but would write to anyone that would like to meet me. The GCN you sent is still going around in here and everyone is enjoying it very much. Thanks. Robert Paul BOYD, 365759 Wynne, Huntsville TX 77349

I think it's really a splendid thing you are doing supplying GCN to incarcerated individuals! As soon as I finish I give it to this unit's library and thus cut down on your expenses. I wish I could be of more help. This is a hlllbilly that cares (and would like to write someone out there if possible). Jerry RAGLAND, 81934 Max, Tucker AR 72168.

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#### COPYING ANYONE?

The Prisoner Project can always use some help with copying (reading and sometimes legal material for prisoners). If you have "access" to some free copying now and then, please call Mike at GCN: 426-4469.

#### BOOKS! BOOKS!! BOOKS!!!

The Prisoner Project is all out of gay books to send inside. If you have any that you're finished with and can send them in or bring them by the office, they would be well appreciated. Thanks.

BISEXUAL? The Prisoner Project has got some requests to do something on bisexuality and prisoners. If you want to jot down a couple pages on your experience with the idea and the real thing, please do and send it to Mike. We'll see if we can put the pieces together and make an article out of it. Thanks!

#### TEXAS LEGAL HELP

People with AIDS and also people who have received disciplinary reports and plead not guilty and presented (or attempted to) a defense but still found guilty, please send your stories to Darrell Hay, co Mike at GCN, 167 Tremont St, Boston MA 02111. Do NOT make them look like they are obviously from a prisoner if possible as they will be sent in to a jailhouse lawyer in TDC. Thanks.

TELEGNOSIS banned in Washington (state), Texas and Florida! (They must be doing something right.) Other may write for this anarchist prisoner rag to: Telegnosis, C.P.95, Stn Place D'Armes, Montreal, PQ, H2Y 3E9. First class postage is same for Canada.

#### Artists & Poets!

Some time this summer we'll do our 4th annual gay/lesbian prisoner poetry & drawings centerspread. Get out your pens (black for drawings, if possible; blue is ok) and pencils, and get to play!! We'll probably get more than we can print, so don't be mad if we can't fit all of them (please) (smile). THANKX!!!



Interested in social, political and economic reform worldwide (nihilistic existentialist populist!). Would like to reach out to as many brothers and sisters as possible who have similar interests to join in the struggle and find purpose for our unity. Also I'm in desperate need of some legal help and advice. Please write: Larry DeYOUNG, Box B-42165, Florence AZ 85232.

Sincere male looking for TS or TVs, fem drag queens for love and possible marriage. Have plenty of love to share. No head games please. Edward CREAUGH, 56915, U/29-H, Parchman MS 38738.

Thank you for sending your paper all this time. It's a lonely and blue Sunday afternoon so I'll just answer your (form) letter and say that what GCN is doing is liked by all the gay prisoners in here (and some of the straits!) We have indulged in some deep conversation concerning the topics in it. Thank you. I would like to be added to your penpal list too. Donald Wayne WOOD Jr., EF-156243, Reidsville GA 30499.



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# Gay & Lesbian Pride '86

**June 7  
to  
June 21**

## 7 saturday

**Cambridge** — *The Spook Who Sat By the Door*, shown by **Angry Arts**. MIT Main Bldg., Bldg. 10, Rm. 250. 7:30PM. \$2.75. Info: 625-9279.

**Boston** — Sixth Annual **BAGLY Prom** for youth 22 & under. Hill House, 74 Joy St., Beacon Hill. 8PM. \$4 in advance, \$5 at door. Info: 497-8282.

**Cambridge** — *So Precious a Place*, lesbian video for womyn by Cecilia Denning. 7 Temple St., Central Sq. 8PM & 9:30PM. \$4-6 sliding scale. Info: 391-3411.

## 8 sunday

**Jamaica Plain** — Lesbian & Gay Neighbors **Potluck**. Jamaica Pond at O.D.T. driveway. 3PM. Bring food to share. Info: 522-3894 or 522-6090.

**Cambridge** — **Black Men's Association** Second Sunday forum cultural event. 558 Mass Ave. Info: 442-8238.

**Boston** — **Metropolitan Community Church**, a Christian church of the gay & lesbian community, worship service. 131 Cambridge St. Info: 523-7664.

**Millis** — Lesbian/Gay Pride Committee slide show and **wine reception** to benefit Boston's Pride. 413 Orchard St. 7PM. \$10. Info: 376-4323.

## 9 monday

**Cambridge** — Boston **Bisexual Women's Network** introductory meeting. Women's Center, 46 Pleasant St., Central Sq. 7:30PM. All women welcome. Info: 497-9555.

## 10 tuesday

**Cambridge** — Lesbian/Gay Caucus to **Elect Mel King**. 8 Essex St., Central Sq. 7:30PM. Info: Leslie, 864-5464.

**Cambridge** — **Janet Hood & Susan Farley** to perform. Ryles, Inman Sq. 8:30-11:30PM. \$4. Info: 876-9330.

**Boston** — **LEGACY**, for gay/lesbian elders & their friends. Clarendon St. YWCA, 8th floor. Info: 725-3485.

**Boston** — A Broadway Evening with **Barbara Cook** to benefit Gay and Lesbian Counseling Service and the AIDS Action Committee. Copley Plaza Hotel. 9:30PM. \$30.

## 11 wednesday

**Boston** — A Broadway Evening with **Barbara Cook** to benefit the AIDS Action Committee. Copley Plaza Hotel. 10PM. \$30. Reception to follow performance.

**Boston** — **Lesbian/Gay Pride on WGBH** radio. Live, call-in talk show. 8-10PM.



**Boston Pride route, June 14: gather at Copley Plaza, 11am; rally on the Common, 2pm.**

# FORWARD TOGETHER!

## 12 thursday

**Boston** — Rebecca Ranson's *Warren*, a true story about AIDS. New Ehrlich Theatre, 539 Tremont St. 8PM. Premiere performance & champagne reception. Through June 15. To benefit AIDS Action Committee.

**Boston** — **GCN's production night**: all welcome to proofread and paste-up pages. 5-7PM for proofreading, 8PM-midnight for paste-up. 167 Tremont St. near Park & Boylston T-stops. GCN: 426-4469.

**Cambridge** — **Lesbians Choosing Children** Network. Women's Center, 46 Pleasant St., Central Sq. 7:30PM. Info: 354-8807.

**Dorchester** — **Bridge with Scot & Bill** of Dorchester GALA. 7:30PM. Info: Scot, 282-9348 or Rudy, 282-5671.

**Boston** — **Lesbian/Gay Pride on WGBH** radio. Live, call-in talk show. 8-10PM.

## 13 friday

**Boston** — **GCN's volunteer night**: all welcome to help mail the paper to our subscribers. Refreshments, good times. Anytime after 6PM. 167 Tremont St., near Park & Boylston T-stops. GCN: 426-4469.

**Boston** — "God, Gays and the Gospel," with Rev. Troy Perry. BNN-TV cable channel 4. 7PM.

**Boston** — Am Tikva **Liberation Seder** to commemorate Gay Pride. 74 Joy St., Hill House, Beacon Hill. 8PM. Bring wine/cheese for Oneg Shabbat. Info: 782-8894.

**Cambridge** — "Women Take Liberty in '86" planning meeting for NYC women's action on August 3. Women's Center, 46 Pleasant St. 7:30PM. Info: Roberta, 787-4764.

**Boston** — *Mother Country*, an original play by Susan Eisenberg. First Baptist Church of Boston, 110 Commonwealth Ave. \$8, \$5 for seniors. Fri. & Sat. through June 28. Info: 522-7160.

**Boston** — **Gay Men's Chorus**: "We Too Have a Song to Sing!" Jordan Hall, New England Conservatory. 8PM. \$6-10. Sign language-interpreted. Info: 536-2412.

**Cambridge** — Daughters of Bilitis annual **wimmin's coffeehouse** in celebration of lesbian pride. Old Cambridge Baptist Church, 1151 Mass. Ave. 8PM-midnight. Childcare, 277-8150. Info: 661-3633.

## 14 saturday

**Boston** — 16th Annual **Lesbian/Gay Pride** march and rally. Meet at Copley Sq., 11AM. Rally on the Common, 2PM. Rain-date: June 15. Info: 391-3411.

**Boston** — **Dance to Life**, a benefit for the Fenway Community Health Center and the AIDS Action Committee. Boston Center for the Arts, Cyclorama Hall, 539 Tremont St. 9PM-2AM. \$12 in advance, \$15 at door.

**Boston** — **Amethyst Women** Gay Pride Dance. YWCA, 140 Clarendon St. 9PM-1AM. \$5 more/less. Drug- and alcohol-free event for women. Free childcare by reservation. Info: 523-3772.

**Cambridge** — Opening night of the Arzner International Film Festival Tribute to Third World Women and American Women of Color. Week-long program. Carpenter Center, Harvard Univ. 7PM. \$3-10. Info: 876-3821.

**Boston** — **Lesbian & Gay Interfaith Coalition** annual Pride Day service. Arlington Street Church, 351 Boylston St. 10AM. Sign interpreted. Childcare provided. Info: 364-6399.

**Boston** — **Bisexual Women's Network** annual Pride Day brunch. Community Church, 565 Boylston St. 10AM. All women welcome. Wheelchair accessible. \$3. Info: 623-5443.

**Cambridge** — **Lesbian Singles** discussion: "Romance." Old Cambridge Baptist Church, 1151 Mass. Ave. \$1. 8PM. Group will go dancing afterward. Info: 661-3633.

**Boston** — **Black & White Men Together** after-rally Get Together. 62 Boylston St., Apt. 317. 4PM. Info: Richard or Dwight, 426-5472.

**Boston** — **Happy Gay Pride** from "Something About the Women," with storyteller **Jennifer Justice**. WMFO 91.5 FM. 11AM.

**Dorchester** — **GALA Pride Party & raffle**. 7PM-midnight. Info: Carol, 825-4463 or Charles, 288-8029.

**Cambridge** — *Before Stonewall*, sponsored by Old Cambridge Baptist Church in honor of Gay Pride. 1151 Mass. Ave. 8PM. \$2 donation. Info: 864-8068.

**Boston** — The White Bandana Dance for **deaf and hearing gays**, sponsored by New England Rainbow Alliance of the Deaf. 74 Joy St. 8PM-2AM. \$5.

## 15 sunday

**Watertown** — GLOW monthly meeting and **Gay Pride Celebration**. 7PM. Info: Deb/Paul, 924-6044 or Robert, 926-8326.

**Cambridge** — **Pink Triangles** presented by Old Cambridge Baptist Church in honor of Gay Pride. 1151 Mass. Ave. 8PM. \$2 donation. Info: 864-8068.

**Roxbury** — Unitarian Universalist **worship celebration** for lesbian/gay pride. The First Church in Roxbury, Elliott Sq. 11:30AM. Info: 522-2425.

**Boston** — *Fag Rag/Bad Attitude* reading. Glad Day Bookshop, 43 Winter St. 6-8PM. Info: 426-4469.

**Roxbury** — First Annual Lesbian/Gay Pride Church Supper and **Contra Dance**. First Church in Roxbury, Parish House, Putnam St., Elliott Sq. 5:30-10PM. Info: 445-8393 or 442-4980.

**Cambridge** — Arzner Film Festival presents **Michelle Parkerson**, filmmaker and poet, reading and screening her films. Carpenter Center, Harvard Univ. 8:30PM.



Judith Stein, Pride speaker

## 19 thursday

**Dorchester** — **GALA Annual Meeting**. 7PM. Info: 288-8029 or 825-4463.

**Boston** — Video premiere: *A Conversation with Brian McNaught on Being Gay*, sponsored by Dignity/Boston. Arlington Street Church. 7:30PM. \$5. Info: 536-6518.

## 20 friday

**Cambridge** — Gaylaxians, a social group for gay people & their friends interested in **Science Fiction & Fantasy** literature. 7:30PM. Info: Gaylaxians, c/o Dumas, P.O. Box 1373, Kendall Sq. Branch, Cambridge 02142.

## 21 saturday

**Cambridge** — **Black Men's Association** old fashion house party. Info: 442-8238.

**Newport, RI** — **Newport Coastline Bike Tour** with the Chiltern Mtn. Club. 10AM. Info: 636-2984.



Freedom Trail Marching Band, Pride performers

Calendar compiled by Miranda Kolbe

# GayCommunity News



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